

## **BROADCAST TRAINING PROGRAM - MIBTP**

**Details:** Provides training opportunities to minority college graduates in radio/TV news reporting and news management, and TV/Film production. Selected applicants are placed in radio and television stations across the country as trainees. Training includes the development of writing, editing, producing and reporting skills. Org helps find graduates permanent employment within the broadcasting industry (although most are hired at the station that trains them).

**Eligibility:** Must be a college graduate who has been seeking employment for the past two years.

**Pay:** For TV/Radio reporter trainees, stations will pay minimum wage; news management trainees' salary arrangements vary for each station.

**Time Frame:** Program lasts six to nine months.

**Contact:** Applications are at [www.thebroadcaster.com](http://www.thebroadcaster.com). For requirements, visit the Web site or write to:

**MINORITIES IN BROADCASTING TRAINING PROGRAM**  
**PO Box 67132**  
**Century City, CA 90067**

**Ideal for:** Minorities interested in reporting and news production.

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## **EMMA L. BOWEN FOUNDATION**

**Sponsors:** *ABC, BMI, CBS, CLEAR CHANNEL, FOX TV, NBC, TIME WARNER CABLE and TURNER BROADCASTING.*

**Details:** Established by the media industry to increase access to permanent job opportunities for minority students. Students' work for a partner company during summers and school breaks from the end of their junior year in high school until they graduate from college. Corporate guide and develop minority students with the option of permanent placement upon completion of their college degree. Mentoring from selected staff in the sponsoring company is a key element of the program.

**Eligibility:** Minority students with a GPA of 3.0 or better. Foundation staff reviews work-study applications, teacher recommendations and academic records. Finalists are presented to the partner companies for selection. Between 40 and 45 new students are added to the program each year.

**Time Frame:** Five-year program, beginning in high school and running through college; takes place during summer and school breaks.

**Contact:** [www.emmabowenfoundation.com](http://www.emmabowenfoundation.com)

**Ideal For:** Minority students looking for long-term commitment to developing a career in entertainment.

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### **NEW YORK DGA ASSISTANT DIRECTOR TRAINING PROGRAM**

**Sponsor:** New York Director's Guild of America

**Details:** A two-year program that provides opportunities for a limited number of individuals to become assistant directors in film, television and commercials. The program provided 350 days of on-the-job training, combined with seminars and special assignments. Trainees work on a variety of productions shot primarily in the New York area. After completion, trainees are eligible to join the DGA as second assistant directors.

**Eligibility:** Applicants must be at least 21. On average, the program receives 250-300 applications a year for six spots.

**Pay:** Weekly scale begins at \$540 and tops out at \$663. Trainees are entitled to overtime pay.

**Time Frame:** Two-year program.

**Contact:** Applications at [www.dgatrainingprogram.org](http://www.dgatrainingprogram.org) or can be requested through regular mail by calling (212) 397-0930

**Ideal For:** Individuals interested in film direction.

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### **WRITEGIRL**

**Details:** Matches high school girls from underprivileged communities in Los Angeles with professional women writers who mentor them on a weekly basis in creative writing, journalism and other styles of writing. Mentors and mentees meet one on one weekly to develop writing skills and attend monthly full-day creative writing workshops.

**Eligibility:** 8<sup>th</sup> to 12<sup>th</sup> grade girls in the Central LA area.

**Time Frame:** Each season runs from October until June.

**Contact:** Visit [www.writegirl.org](http://www.writegirl.org) to become a mentor, mentee, support volunteer, email [infor@writegirl.org](mailto:infor@writegirl.org) or call (323) 327-2555.

**Ideal For:** Women writers looking to give back.

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### **CBS DIVERSITY INSTITUTE**

**Sponsors:** CBS

**Details:** Mentees in the writing and directing programs will be exposed to work in those fields through a working professional. Talent showcase applications will have the chance to audition for a role in a talent showcase.

**Eligibility:** You must be 21 years or older to participate in the writers program or the directors initiative. Work samples are required. Application and details are available at [www.cbsdiversity.com](http://www.cbsdiversity.com). Applications for the June 16<sup>th</sup> talent showcase must be submitted with resumes to AFTRA at 5757 Wilshire Blvd. Los Angeles, CA 90036.

**Time Frame:** Writers program is six months, from January to June; applications process begins in September. Directors initiative is a rolling program with varying lengths, talent showcases are weeklong.

**Contact:** [WWW.CBSDIVERSITY.COM](http://WWW.CBSDIVERSITY.COM)

**Ideal for:** Performers, writers and directors looking to work in network television.

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### **INDEPENDENT FEATURE PROJECT** **LOS ANGELES PROJECT; INVOLVE; IFP EAST**

**Sponsor:** IFP

**Details:** In LA, the program pairs 40 young men and women with mentors representing a broad spectrum of film making. In New York, the project pairs 20 emerging filmmakers with mentors; includes four fellowships each year for more experienced paid film professionals.

**Eligibility:** Program targets people at the beginning of their careers and those who can help achieve mission of diversifying the industry. Applicants for the fellowship must have at least three years of experience in one re of filmmaking.

**Time Frame:** The program follows two separate cycles, fall and spring that run for four months in L.A., five months in N.Y.

**Contact:** For IFP/Los Angeles, contact Pamela Tom at (310) 432-1280 or download an application from [www.ifp.org](http://www.ifp.org); for IFP/NY, contact Pooja Kohli, (212) 465-8200, Ext. 210.

**Ideal For:** Practical training, mentorship and job placement program with an emphasis on diversity.

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**INNER-CITY FILMMAKERS**  
**LOS ANGELES**

**Details:** Trains inner-city youths in all aspects of filmmaking and helps them find industry jobs when they graduate from the eight-week summer program. Youths attend a free summer workshop taught by industry professionals and instructors. Upon graduation, they are eligible to participate in the winter program.

**Eligibility:** Low-income inner-city youths with motivation to succeed in the entertainment industry.

**Time Frame:** The summer program consists of 25 hours a week of classroom time for eight weeks. In addition, students produce their own shorts outside the classroom. The winter program is a year-round, offering more advanced classes and speakers open to all ICF alumni.

**Contact:** Applications available at [www.innercityfilmmakers.com](http://www.innercityfilmmakers.com).

**Ideal For:** Inner-city youths interested in spending the summer developing entertainment industry skills.

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**JOB SITES**

[WWW.SHOWBIZJOBS.COM](http://WWW.SHOWBIZJOBS.COM)

[WWW.FOXCAREERS.COM](http://WWW.FOXCAREERS.COM)

[WWW.HOLLYWOOD-911.COM](http://WWW.HOLLYWOOD-911.COM)

[WWW.NBCJOBS.COM](http://WWW.NBCJOBS.COM)

[WWW.TVANDRADIOJOBS.COM](http://WWW.TVANDRADIOJOBS.COM)