

# NOMINEES ANNOUNCED FOR THE "56TH NAACP IMAGE AWARDS" AIRING LIVE FROM THE PASADENA CIVIC AUDITORIUM SATURDAY, FEBRUARY 22ND AT 8 PM ET/ 8 PT ON BET AND CBS

January 7, 2025 at 12:00 PM

LOS ANGELES (January 7, 2025) – Today, NAACP announced the full list of “56th NAACP Image Awards” nominees, with Cynthia Erivo, Keke Palmer, Kendrick Lamar, Kevin Hart, and Shannon Sharpe nominated for Entertainer of the Year. The winners will be revealed Friday, February 21, 2025 at the 56th NAACP Image Awards Creative Honors Ceremonies on [naacpimageawards.net](http://naacpimageawards.net) and during the two-hour LIVE TV special, airing Saturday, February 22, 2025 from the Pasadena Civic Auditorium, at 8 PM ET/ 8 PM PT on BET and CBS. This year’s theme is, “Our Stories, Our Culture, Our Excellence.”

The Piano Lesson leads in motion picture categories with 14 nods followed by The Book of Clarence with six nominations. Fight Night: The Million Dollar Heist leads across the television categories with nine nominations. Netflix also leads with an impressive 64 nominations.

Ayo Edebiri is leading the television and streaming categories with four nominations – three for her role in The Bear and one for Saturday Night Live. Keke Palmer earned four total nominations, including Entertainer of the Year, recognition for her role in Password, her performance in The Second Best Hospital in the Galaxy, and her podcast Baby, This is Keke Palmer.

GloRilla received the most nominations in the music recording categories, earning six nominations followed closely by Doechii, Kendrick Lamar and Usher, earning four nods respectively. RCA Records received an impressive 11 nominations, the most across record labels. Penguin Random House leads nominations across literary categories with four nominations, followed by HarperCollins Amistad and William Morrow tied with three nominations.

Nominations were announced today live on CBS Mornings by singer and actress Chloe Bailey and NAACP President and CEO Derrick Johnson and on YouTube by actress Novi Brown and musician and star of Grownish Trevor Jackson.

“We look forward to celebrating the brilliance of Black talent and creativity whose stories shape culture, ignite change, and inspire generations,” said Derrick Johnson, President and CEO of the NAACP. “Through film, music, literature, and more, their voices weave a rich tapestry that honors our heritage, celebrates our identity, and proves that storytelling is a powerful force for driving true progress.”

“The NAACP Image Awards stand as a testament to the brilliance, resilience, and impact of Black creatives, innovators, and changemakers,” said Scott Mills, President and CEO of BET Media Group. “BET is proud to continue our long-standing partnership with the NAACP to celebrate Black excellence in all forms. Together, we shine a light on the stories, voices, and artistry that shape culture and drive

progress.”

By visiting [www.naacpimageawards.net](http://www.naacpimageawards.net), the public can vote to determine the winners of the “56th NAACP Image Awards” in select categories. Voting closes on February 7, 2025, at 12:00 midnight (ET.) Winners will be revealed during the “56th NAACP Image Awards” telecast on Saturday, February 22 live from the Pasadena Civic Auditorium, on BET and CBS. NAACP will also recognize winners in non–televised Image Awards categories at the 56th NAACP Image Awards Creative Honors Ceremonies Friday, February 21. For information and updates, please follow NAACP Image Awards on Instagram @NAACPImageAwards.

Media interested in interviews and covering the “56th NAACP Image Awards,” can complete the following application: [INSERT LINK]. For any additional media questions, please email [ImageAwardsCredentials@ssmandl.com](mailto:ImageAwardsCredentials@ssmandl.com) or [BETPressinfo@bet.net](mailto:BETPressinfo@bet.net). Please note: the deadline to apply for media opportunities is February 7, 2025.

Globally recognized as one of the most distinguished multicultural awards shows, the “56th NAACP Image Awards” will continue a tradition of excellence, uplifting values that inspire equality, justice, and progressive change, and highlighting artists committed to that purpose.

One of the most iconic annual celebrations of Black excellence, the NAACP Image Awards draws the biggest and brightest stars in Hollywood. Previous years’ attendees and winners include Ava DuVernay, Gabrielle Union, Dwayne Wade, Courtney B. Vance, Sherri Shepherd, Colman Domingo, Mike Epps, Keke Palmer, Taraji P. Henson, Fantasia, Danielle Brooks, Usher, Tyler Perry, Angela Bassett, Damson Idris, Michelle Buteau Victoria Monét, Viola Davis, Beyoncé, Nicco Annan, Ruth E. Carter, Glynn Turman, Quinta Brunson, Nia Long, Keith David, Jennifer Hudson, Stacey Abrams, Tabitha Brown, Erica Campbell, Chris Brown, Sheryl Lee Ralph, Zendaya, Yara Shahidi, Issa Rae, Janelle Monáe, Tracee Ellis Ross, Serena Williams, Kerry Washington, Method Man, Dominique Thorne, Austin Scott, Tyler James Williams, Kyla Pratt, Jabari Banks, and many more.

Instagram: @naacpimageawards | Twitter: @naacpimageaward | Facebook: /naacpimageaward The full list of nominees can be found below:

#### ENTERTAINER OF THE YEAR NOMINEES

Cynthia Erivo  
Keke Palmer  
Kendrick Lamar  
Kevin Hart  
Shannon Sharpe

#### OUTSTANDING SOCIAL MEDIA PERSONALITY OF THE YEAR NOMINEES

Kai Cenat  
Keith Lee  
RaeShanda Lias  
Shirley Raines  
Tony Baker

#### MOTION PICTURE CATEGORIES

### Outstanding Motion Picture

Bad Boys: Ride or Die (Sony Pictures)  
Bob Marley: One Love (Paramount Pictures)  
The Piano Lesson (Netflix)  
The Six Triple Eight (Netflix)  
Wicked (Universal Pictures)

### Outstanding Actor in a Motion Picture

André Holland — “Exhibiting Forgiveness” (Roadside Attractions)  
Colman Domingo — “Sing Sing” (A24)  
John David Washington — “The Piano Lesson” (Netflix)  
Kingsley Ben-Adir — “Bob Marley: One Love” (Paramount Pictures)  
Martin Lawrence — “Bad Boys: Ride or Die” (Sony Pictures)

### Outstanding Actress in a Motion Picture

Cynthia Erivo — “Wicked” (Universal Pictures)  
Kerry Washington — “The Six Triple Eight” (Netflix)  
Lashana Lynch — “Bob Marley: One Love” (Paramount Pictures)  
Lupita Nyong'o — “A Quiet Place: Day One” (Paramount Pictures)  
Regina King — “Shirley” (Netflix)

### Outstanding Supporting Actor in a Motion Picture

Brian Tyree Henry — “The Fire Inside” (Amazon MGM Studios)  
Corey Hawkins — “The Piano Lesson” (Netflix)  
David Alan Grier — “The American Society of Magical Negroes” (Focus Features)  
Denzel Washington — “Gladiator II” (Paramount Pictures)  
Samuel L. Jackson — “The Piano Lesson” (Netflix)

### Outstanding Supporting Actress in a Motion Picture

Aunjanue Ellis-Taylor — “Exhibiting Forgiveness” (Roadside Attractions)  
Aunjanue Ellis-Taylor — “Nickel Boys” (Orion Pictures/Amazon MGM Studios)  
Danielle Deadwyler — “The Piano Lesson” (Netflix)  
Ebony Obsidian — “The Six Triple Eight” (Netflix)  
Lynn Whitfield — “Albany Road” (Faith Filmworks)

### Outstanding Independent Motion Picture

Albany Road (Faith Filmworks)  
Exhibiting Forgiveness (Roadside Attractions)  
Rob Peace (Republic Pictures)  
Sing Sing (A24)  
We Grown Now (Sony Pictures Classics)

### Outstanding International Motion Picture

El lugar de la otra (Netflix)  
Emilia Pérez (Netflix)  
Memoir of a Snail (IFC Films)  
The Seed of the Sacred Fig (NEON)  
The Wall Street Boy, Kipkemboi (ArtMattan Films)

### Outstanding Breakthrough Performance in a Motion Picture

Brandon Wilson — “Nickel Boys” (Orion Pictures/Amazon MGM Studios)  
Clarence Maclin — “Sing Sing” (A24)  
Danielle Deadwyler — “The Piano Lesson” (Netflix)  
Ebony Obsidian — “The Six Triple Eight” (Netflix)

• Ryan Destiny — “The Fire Inside” (Amazon MGM Studios)

Outstanding Ensemble Cast in a Motion Picture

• Bob Marley: One Love (Paramount Pictures)

• The Book of Clarence (Sony Pictures)

• The Piano Lesson (Netflix)

• The Six Triple Eight (Netflix)

• Wicked (Universal Pictures)

Outstanding Animated Motion Picture

• Inside Out 2 (Walt Disney Studios Motion Pictures)

• Kung Fu Panda 4 (DreamWorks Animation)

• Moana 2 (Walt Disney Studios Motion Pictures)

• Piece by Piece (Focus Features)

• The Wild Robot (DreamWorks Animation)

Outstanding Character Voice–Over Performance – Motion Picture

• Aaron Pierre — “Mufasa: The Lion King” (Walt Disney Studios Motion Pictures)

• Anika Noni Rose — “Mufasa: The Lion King” (Walt Disney Studios Motion Pictures)

• Ayo Edebiri — “Inside Out 2” (Walt Disney Studios Motion Pictures)

• Blue Ivy Carter — “Mufasa: The Lion King” (Walt Disney Studios Motion Pictures)

• Lupita Nyong'o — “The Wild Robot” (DreamWorks Animation)

Outstanding Short Form (Live Action)

• Chocolate with Sprinkles (AFI)

• Definitely Not a Monster

• If They Took Us Back

• My Brother & Me (MeowBark Films)

• Superman Doesn't Steal

Outstanding Short Form (Animated)

• If(fy) (OTB/The Hidden Hand Studios)

• Nate & John (Unity Animation Project, LLC)

• Peanut Headz: Black History Toonz "Jackie Robinson" (Exhibit Treal Studios)

• Self (Pixar Animation Studios)

• Walk in the Light (419 Studios)

Outstanding Breakthrough Creative (Motion Picture)

• David Fortune — “Color Book” (Tribeca Studios)

• Malcolm Washington — “The Piano Lesson” (Netflix)

• RaMell Ross — “Nickel Boys” (Orion Pictures/Amazon MGM Studios)

• Titus Kaphar — “Exhibiting Forgiveness” (Roadside Attractions)

• Zoë Kravitz — “Blink Twice” (Amazon MGM Studios)

Outstanding Youth Performance in a Motion Picture

• Anthony B. Jenkins — “The Deliverance” (Netflix)

• Blake Cameron James — “We Grown Now” (Sony Pictures Classics)

• Jeremiah Daniels — “Color Book” (Tribeca Studios)

• Percy Daggs IV — “Never Let Go” (Lionsgate)

• Skylar Aleece Smith — “The Piano Lesson” (Netflix)

Outstanding Cinematography in a Motion Picture

• Andrés Arochi — “Longlegs” (NEON)

Jomo Fray — “Nickel Boys” (Orion Pictures/Amazon MGM Studios)  
Justin Derry — “She Taught Love” (Andscape)  
Lachlan Milne — “Exhibiting Forgiveness” (Roadside Attractions)  
Rob Hardy — “The Book of Clarence” (Sony Pictures)

## TELEVISION + STREAMING CATEGORIES

### Outstanding Comedy Series

Abbott Elementary (ABC)

How to Die Alone (Hulu)

Poppa's House (CBS)

The Neighborhood (CBS)

The Upshaws (Netflix)

### Outstanding Actor in a Comedy Series

Cedric The Entertainer — “The Neighborhood” (CBS)

Damon Wayans — “Poppa's House” (CBS)

David Alan Grier — “St. Denis Medical” (NBC)

Delroy Lindo — “UnPrisoned” (Hulu)

Mike Epps — “The Upshaws” (Netflix)

### Outstanding Actress in a Comedy Series

Ayo Edebiri — “The Bear” (FX/Hulu)

Kerry Washington — “UnPrisoned” (Hulu)

Natasha Rothwell — “How to Die Alone” (Hulu)

Quinta Brunson — “Abbott Elementary” (ABC)

Tichina Arnold — “The Neighborhood” (CBS)

### Outstanding Supporting Actor in a Comedy Series

Damon Wayans Jr. — “Poppa's House” (CBS)

Giancarlo Esposito — “The Gentlemen” (Netflix)

Kenan Thompson — “Saturday Night Live” (NBC)

Tyler James Williams — “Abbott Elementary” (ABC)

William Stanford Davis — “Abbott Elementary” (ABC)

### Outstanding Supporting Actress in a Comedy Series

Danielle Pinnock — “Ghosts” (CBS)

Ego Nwodim — “Saturday Night Live” (NBC)

Janelle James — “Abbott Elementary” (ABC)

Sheryl Lee Ralph — “Abbott Elementary” (ABC)

Wanda Sykes — “The Upshaws” (Netflix)

### Outstanding Drama Series

9-1-1 (ABC)

Bel-Air (Peacock)

Cross (Amazon Prime Video)

Found (NBC)

Reasonable Doubt (Hulu)

### Outstanding Actor in a Drama Series

Aldis Hodge — “Cross” (Amazon Prime Video)

Donald Glover — “Mr. & Mrs. Smith” (Amazon Prime Video)

Harold Perrineau — “FROM” (MGM+)

Jabari Banks — “Bel-Air” (Peacock)  
Michael Rainey Jr. — “Power Book II: Ghost” (Starz)  
Outstanding Actress in a Drama Series  
Angela Bassett — “9-1-1” (ABC)  
Emayatzy Corinealdi — “Reasonable Doubt” (Hulu)  
Queen Latifah — “The Equalizer” (CBS)  
Shanola Hampton — “Found” (NBC)  
Zoe Saldaña — “Lioness” (Paramount+)  
Outstanding Supporting Actor in a Drama Series  
Adrian Holmes — “Bel-Air” (Netflix)  
Cliff “Method Man” Smith — “Power Book II: Ghost” (Starz)  
Isaiah Mustafa — “Cross” (Amazon Prime Video)  
Jacob Latimore — “The Chi” (Paramount+)  
Morris Chestnut — “Reasonable Doubt” (Hulu)  
Outstanding Supporting Actress in a Drama Series  
Adjoa Andoh — “Bridgerton” (Netflix)  
Coco Jones — “Bel-Air” (Peacock)  
Golda Rosheuvel — “Bridgerton” (Netflix)  
Lorraine Toussaint — “The Equalizer” (CBS)  
Lynn Whitfield — “The Chi” (Paramount+)

Outstanding Limited Television (Series, Special or Movie)

Fight Night: The Million Dollar Heist (Peacock)  
Genius: MLK/X (National Geographic)  
Griselda (Netflix)  
Rebel Ridge (Netflix)  
The Madness (Netflix)  
Outstanding Actor in a Limited Television (Series, Special or Movie)  
Aaron Pierre — “Rebel Ridge” (Netflix)  
Colman Domingo — “The Madness” (Netflix)  
Kelvin Harrison Jr. — “Genius: MLK/X” (National Geographic)  
Kevin Hart — “Fight Night: The Million Dollar Heist” (Peacock)  
Laurence Fishburne — “Clipped” (FX/Hulu)  
Outstanding Actress in a Limited Television (Series, Special or Movie)  
Aunjanue Ellis-Taylor — “The Supremes at Earl's All-You-Can-Eat” (Hulu/Searchlight Pictures)  
Naturi Naughton — “Abducted at an HBCU: A Black Girl Missing Movie” (Lifetime)  
Sanaa Lathan — “The Supremes at Earl's All-You-Can-Eat” (Hulu/Searchlight Pictures)  
Sofía Vergara — “Griselda” (Netflix)  
Uzo Aduba — “The Supremes at Earl's All-You-Can-Eat” (Hulu/Searchlight Pictures)

Outstanding Supporting Actor in a Limited Television (Series, Special or Movie)

Don Cheadle — “Fight Night: The Million Dollar Heist” (Peacock)  
Luke James — “Them: The Scare” (Amazon Prime Video)  
Ron Cephas Jones — “Genius: MLK/X” (National Geographic)  
Samuel L. Jackson — “Fight Night: The Million Dollar Heist” (Peacock)

Terrence Howard — “Fight Night: The Million Dollar Heist” (Peacock)

Outstanding Supporting Actress in a Limited Television (Series, Special or Movie)

Brandy Norwood — “Descendants: The Rise of Red” (Disney+)

Jayme Lawson — “Genius: MLK/X” (National Geographic)

Loretta Devine — “Terry McMillan Presents: Tempted By Love” (Lifetime)

Sanaa Lathan — “Young. Wild. Free.” (BET+)

Taraji P. Henson — “Fight Night: The Million Dollar Heist” (Peacock)

Outstanding News/Information (Series or Special)

Black Men’s Summit (BET Media Group)

Finding Your Roots with Henry Louis Gates, Jr. (PBS)

Laura Coates Live (CNN)

NewsNight with Abby Phillip (CNN)

The ReidOut (MSNBC)

Outstanding Talk Series

Hart to Heart (Peacock)

Sherri (Syndicated)

Tamron Hall Show (Syndicated)

The Jennifer Hudson Show (Syndicated)

The Shop Season 7 (YouTube)

Outstanding Reality Program, Reality Competition or Game Show (Series)

Celebrity Family Feud (ABC)

Password (NBC)

Rhythm + Flow (Netflix)

The Real Housewives of Potomac (Bravo)

Tia Mowry: My Next Act (WeTV)

Outstanding Variety Show (Series or Special)

BET Awards 2024 (BET Media Group)

Deon Cole: Ok, Mister (Netflix)

Jamie Foxx: What Had Happened Was... (Netflix)

Katt Williams: Woke Foke (Netflix)

Saturday Night Live (NBC)

Outstanding Children’s Program

Craig of the Creek (Cartoon Network)

Descendants: The Rise of Red (Disney+)

Gracie’s Corner (YouTube TV)

Sesame Street (MAX)

Snoopy Presents: Welcome Home, Franklin (Apple TV+)

Outstanding Performance by a Youth (Series, Special, Television Movie or Limited-Series)

Caleb Elijah — “Cross” (Amazon Prime Video)

Graceyn Hollingsworth — “Gracie’s Corner” (YouTube TV)

Leah Sava Jeffries — “Percy Jackson and the Olympians” (Disney+)

Melody Hurd — “Cross” (Amazon Prime Video)

TJ Mixson — “The Madness” (Netflix)

Outstanding Host in a Talk or News/Information (Series or Special) – Individual or Ensemble

Abby Phillip — “NewsNight with Abby Phillip” (CNN)  
Henry Louis Gates Jr. — “Finding Your Roots with Henry Louis Gates, Jr.” (PBS)  
Jennifer Hudson — “The Jennifer Hudson” (Syndicated)  
Joy Reid — “The Reidout” (MSNBC)  
Sherri Shepherd — “Sherri” (Syndicated)  
Outstanding Host in a Reality/Reality Competition, Game Show or Variety (Series or Special) – Individual or Ensemble  
Alfonso Ribeiro — “Dancing with the Stars” (ABC)  
Keke Palmer — “Password” (NBC)  
Nick Cannon — “The Masked Singer” (FOX)  
Steve Harvey — “Celebrity Family Feud” (ABC)  
Taraji P. Henson — “BET Awards 2024” (BET Media Group)  
Outstanding Guest Performance  
Ayo Edebiri — “Saturday Night Live” (NBC)  
Cree Summer — “Abbott Elementary” (ABC)  
Keegan-Michael Key — “Abbott Elementary” (ABC)  
Marlon Wayans — “Bel-Air” (Peacock)  
Maya Rudolph — “Saturday Night Live” (NBC)

#### Outstanding Animated Series

Disney Jr.'s Ariel (Disney Jr.)  
Everybody Still Hates Chris (Comedy Central)  
Gracie's Corner (YouTube TV)  
Iwájú (Disney+)  
Marvel's Moon Girl and Devil Dinosaur (Disney Channel)

#### Outstanding Character Voice-Over Performance (Television)

Angela Bassett — “Orion and the Dark” (Netflix)  
Cree Summer — “Rugrats” (Nickelodeon)  
Cree Summer — “The Legend of Vox Machina” (Amazon Prime Video)  
Dawnn Lewis — “Star Trek: Lower Decks” (Paramount+)  
Keke Palmer — “The Second Best Hospital in the Galaxy” (Amazon Prime Video)  
Outstanding Short Form Series or Special – Reality/Nonfiction /Documentary

In the Margins (PBS)  
NCAA Basketball on CBS Sports (CBS)  
Roots of Resistance (PBS)  
SC Featured (ESPN)  
The Prince of Death Row Records (YouTube TV)  
Outstanding Breakthrough Creative (Television)  
Ayo Edebiri — “The Bear” (FX/Hulu)  
Diarra Kilpatrick — “Diarra From Detroit” (BET+)  
Maurice Williams — “The Madness” (Netflix)  
Thembi L. Banks — “Young. Wild. Free.” (BET+)  
Vince Staples — “The Vince Staples Show” (Netflix)

#### RECORDING CATEGORIES

Outstanding New Artist  
Doechii (Capitol Records/Top Dawg Entertainment)



• Myles Smith (RCA Records/Sony Music Entertainment)  
• Samoht (Affective Music)  
• Shaboozey (American Dogwood/Empire)  
• Tyla (Epic Records)  
Outstanding Male Artist  
• Chris Brown (RCA Records/Chris Brown Entertainment)  
• J. Cole (Dreamville/Interscope Records)  
• Kendrick Lamar (pgLang, under exclusive license to Interscope Records)  
• October London (Death Row Records/gamma.)  
• USHER (mega/gamma.)  
Outstanding Female Artist  
• Beyoncé (Columbia Records/Parkwood Entertainment LLC)  
• Coco Jones (Def Jam Recordings)  
• DoeChii (Capitol Records/Top Dawg Entertainment)  
• GloRilla (Collective Music Group/Interscope Records)  
• H.E.R. (RCA Records)  
Outstanding Gospel/Christian Album  
• "Heart of a Human" — DOE (Life Room Label/RCA Inspiration)  
• "Live Breathe Fight" — Tamela Mann (Tillymann Music Group)  
• "Still Karen" — Karen Clark Sheard (Karew Records/Motown Gospel)  
• "Sunny Days" — Yolanda Adams (Epic Records)  
• "The Maverick Way Reimagined" — Maverick City Music (Tribe Records)  
Outstanding International Song  
• "Close" — Skip Marley (Def Jam Recordings)  
• "Hmmm" — Chris Brown feat. Davido (RCA Records/Chris Brown Entertainment)  
• "Jump" — Tyla (Epic Records)  
• "Love Me JeJe" — Tems (RCA Records/Since '93)  
• "Piece of My Heart" — Wizkid feat. Brent Faiyaz (RCA Records/Sony Music International/Starboy Entertainment)  
Outstanding Music Video/Visual Album  
• "Alright" — Victoria Monét (RCA Records/Lovett Music)  
• "Alter Ego (ALTERnate Version)" — DoeChii, JT (Capitol Records/Top Dawg Entertainment)  
• "Boy Bye" — Chlöe (Columbia Records/Parkwood Entertainment LLC)  
• "Not Like Us" — Kendrick Lamar (pgLang, under exclusive license to Interscope Records)  
• "Yeah Glo!" — GloRilla (Collective Music Group/Interscope Records)  
Outstanding Album  
• "Alligator Bites Never Heal" — DoeChii (Epic Records)  
• "Cape Town to Cairo" — PJ Morton (Morton Records/EMPIRE)  
• "Coming Home" — USHER (mega/gamma.)  
• "Cowboy Carter" — Beyoncé (Columbia Records/Parkwood Entertainment LLC)  
• "Glorious" — GloRilla (Collective Music Group/Interscope Records)  
Outstanding Soundtrack/Compilation Album  
• "Bob Marley: One Love (Soundtrack)" (Tuff Gong/Island Records)  
• "Genius: MLK/X (Songs from the Original Series)" (Hollywood Records)  
• "Reasonable Doubt (Season 2) (Original Soundtrack)" (Hollywood Records)  
• "The Book of Clarence (The Motion Picture Soundtrack)" (Geneva Club under ex-

clusive license to Roc Nation Records, LLC)  
“Wicked: The Soundtrack” (Republic Records)

#### Outstanding Gospel/Christian Song

“Church Doors” — Yolanda Adams (Epic Records)  
“Do It Anyway” — Tasha Cobbs (TeeLee Records/Motown Gospel)  
“God Problems (Not By Power)” — (Tribe Records)  
“I Prayed for You (Said a Prayer)” MAJOR. — (NowThatsMAJOR/MNRK Music Group)  
“Working for Me” — Tamela Mann (Tillymann Music Group)

#### Outstanding Jazz Album

“Creole Orchestra” — Etienne Charles (Culture Shock Music)  
“Epic Cool” — Kirk Whalum (Artistry Music)  
“Javon & Nikki Go to the Movies” — Javon Jackson and Nikki Giovanni (Solid Jackson Records)  
“On Their Shoulders: An Organ Tribute” — Matthew Whitaker (MOCAT Records)  
“Portrait” — Samara Joy (Verve Records)

#### Outstanding Soul/R&B Song

“16 CARRIAGES” — Beyoncé (Columbia Records/Parkwood Entertainment LLC)  
“Here We Go (Uh Oh)” — Coco Jones (Def Jam Recordings)  
“I Found You” — PJ Morton (Morton Records/EMPIRE)  
“Residuals” — Chris Brown (RCA Records/Chris Brown Entertainment)  
“Saturn” — SZA (RCA Records/Top Dawg Entertainment)

#### Outstanding Hip Hop/Rap Song

“Mamushi” — Megan Thee Stallion feat. Yuki Chiba (Hot Girl Productions LLC/Warner Music Group)  
“Murdergram Deux” — LL Cool J feat. Eminem (Def Jam Recordings)  
“Noid” — Tyler, the Creator (Columbia Records)  
“Not Like Us” — Kendrick Lamar (pgLang, under exclusive license to Interscope Records)  
“Yeah Glo!” — GloRilla (Collective Music Group/Interscope Records)

#### Outstanding Duo, Group or Collaboration (Traditional)

Adam Blackstone & Fantasia — “Summertime” (BASSic Black Entertainment Records/Anderson Music Group/EMPIRE)  
Leela James feat. Kenyon Dixon — “Watcha Done Now” (Shesangz Music, Inc. under exclusive license to BMG Rights Management (US) LLC)  
Maverick City Music feat. Miles Minnick — “God Problems (Not By Power)” (Tribe Records)  
Muni Long & Mariah Carey — “Made for Me” (Supergiant Records/Def Jam Recordings)  
Sounds of Blackness feat. Jamecia Bennett & Buddy McLain — “Thankful” (McLain Music, LLC)

#### Outstanding Duo, Group or Collaboration (Contemporary)

FLO & GloRilla — “In My Bag” (Island Records)  
GloRilla feat. Kirk Franklin, Maverick City Music, Kierra Sheard, Chandler Moore

— “RAIN DOWN ON ME” (Collective Music Group/Interscope Records)  
ÜSHER & Burna Boy — “Coming Home” (mega/gamma.)  
Victoria Monét feat. USHER — “SOS” (Sex on Sight) (RCA Records/Lovett Music)  
Wizkid feat. Brent Faiyaz — “Piece of My Heart” (RCA Records/Lovett Music)

Outstanding Original Score for Television/Motion Picture

Challengers (Original Score) (Milan Records)

Dune: Part Two (Original Motion Picture Soundtrack) (WaterTower Music)

Star Wars: The Acolyte (Original Soundtrack) (Walt Disney Records)

The American Society of Magical Negroes (Original Motion Picture Soundtrack)  
(Back Lot Music)

The Book of Clarence (Original Motion Picture Score) (Milan Records)

## DOCUMENTARY CATEGORIES

Outstanding Documentary (Film)

Daughters (Netflix)

Frida (Amazon MGM Studios)

King of Kings: Chasing Edward Jones (Freestyle Digital Media)

Luther: Never Too Much (Sony Music Entertainment/Sony Music Publishing/CNN  
Films)

The Greatest Night in Pop (Netflix)

Outstanding Documentary (Television)

Black Barbie: A Documentary (Netflix)

Black Twitter: A People's History (Hulu)

Gospel (PBS)

Simone Biles Rising (Netflix)

Sprint (Netflix)

Outstanding Short Form Documentary (Film)

Camille A. Brown: Giant Steps (American Masters and Firelight Media)

Danielle Scott: Ancestral Call (American Masters and Firelight Media)

How to Sue the Klan

Judging Juries

Silent Killer (Kaila Love Jones Films)

## WRITING CATEGORIES

Outstanding Writing in a Comedy Series

Ashley Nicole Black — Shrinking — "Changing Patterns" (Apple TV+)

Brittani Nichols — Abbott Elementary — "Breakup" (ABC)

Crystal Jenkins — No Good Deed — "Letters of Intent" (Netflix)

Diarra Kilpatrick — Diarra From Detroit — "Chasing Ghosts" (BET+)

Jordan Temple — Abbott Elementary — "Smoking" (ABC)

Outstanding Writing in a Drama Series

Azia Squire — Bridgerton — "Tick Tock" (Netflix)

Ben Watkins — Cross — "Hero Complex" (Amazon Prime Video)

Francesca Sloane, Donald Glover — Mr. & Mrs. Smith — "First Date" (Amazon  
Prime Video)

Geetika Lizardi — Bridgerton — "Joining of Hands" (Netflix)

Lauren Gamble — Bridgerton — "Old Friends" (Netflix)

## Outstanding Writing in a Television Movie or Special

- Brandon Espy, Carl Reid — Mr. Crocket (Hulu)
- Bree West, Chazitear — A Wesley South African Christmas (BET+)
- Juel Taylor, Tony Rettenmaier, Themi L. Banks — Young. Wild. Free. (BET+)
- Rudy Mancuso, Dan Lagana — Música (Amazon Prime Video)
- Tina Mabry, Gina Prince-Bythewood, Cee Marcellus — The Supremes at Earl's All-You-Can-Eat (Hulu/Searchlight Pictures)

## Outstanding Writing in a Motion Picture

- Barry Jenkins — The Fire Inside (Amazon MGM Studios)
- RaMell Ross, Joslyn Barnes — Nickel Boys (Orion Pictures/Amazon MGM Studios)
- Steve McQueen — Blitz (Apple Original Films)
- Titus Kaphar — Exhibiting Forgiveness (Roadside Attractions)
- Mirgil Williams, Malcolm Washington — The Piano Lesson (Netflix)

## DIRECTING CATEGORIES

### Outstanding Directing in a Comedy Series

- Ayo Edebiri — The Bear – "Napkins" (FX/Hulu)
- Bentley Kyle Evans — Mind Your Business – "The Reunion" (Bounce TV)
- Robbie Countryman — The Upshaws – "Ain't Broke" (Netflix)
- Tiffany Johnson — How to Die Alone – "Trust No One" (Hulu)
- William Smith — The Vince Staples Show – "Brown Family" (Netflix)

### Outstanding Directing in a Drama Series

- Carl Franklin — Monsters: The Lyle and Erik Menendez Story – "Blame It on the Rain" (Netflix)
- Marta Cunningham — Genius: MLK/X – "Protect Us" (National Geographic)
- Marta Cunningham — Genius: MLK/X – "Who We Are" (National Geographic)
- Paris Barclay — Monsters: The Lyle and Erik Menendez Story – "Brother, Can You Spare a Dime?" (Netflix)
- Rapman — Supacell – "Supacell" (Netflix)

### Outstanding Directing in a Television Movie, Documentary, or Special

- Kelley Kali — Kemba (BET+)
- Marcelo Gama — BET Awards 2024 (BET Media Group)
- Shanta Fripp — Black Men's Summit (BET Media Group)
- Themi L. Banks — Young. Wild. Free (BET+)
- Tina Mabry — The Supremes at Earl's All-You-Can Eat (Hulu/Searchlight Pictures)

### Outstanding Directing in a Motion Picture

- Jeymes Samuel — The Book of Clarence (Sony Pictures)
- Malcolm Washington — The Piano Lesson (Netflix)
- RaMell Ross — Nickel Boys (Orion Pictures/Amazon MGM Studios)
- Reinaldo Marcus Green — Bob Marley: One Love (Paramount Pictures)
- Steve McQueen — Blitz (Apple Original Films)

### Outstanding Directing in a Documentary (Television or Motion Picture)

- Bao Nguyen — The Greatest Night in Pop (Netflix)
- Dawn Porter — Luther: Never Too Much (Sony Music Entertainment/Sony Music Publishing/CNN Films)
- Deborah Riley Draper — James Brown: Say It Loud (A&E)

Jason Pollard, Sam Pollard — Ol' Dirty Bastard: A Tale of Two Dirtys (A&E)

Nneka Onuorah — Megan Thee Stallion: In Her Words (Amazon Prime Video)

#### LITERARY CATEGORIES

Outstanding Literary Work – Fiction

A Love Song for Ricki Wilde — Tia Williams (Grand Central Publishing – Hachette Book Group)

Grown Woman — Sarai Johnson (Harper – HarperCollins Publishers)

Neighbors and Other Stories — Diane Oliver, Tayari Jones (Foreword) (Grove Atlantic)

One of Us Knows: A Thriller — Alyssa Cole (William Morrow – HarperCollins Publishers)

What You Leave Behind — Wanda M. Morris (William Morrow – HarperCollins Publishers)

Outstanding Literary Work – Nonfiction

A Passionate Mind in Relentless Pursuit: The Vision of Mary McLeod Bethune — Noliwe Rooks (Penguin Press – Penguin Books)

Love & Whiskey: The Remarkable True Story of Jack Daniel, His Master Distiller Nearest Green, and the Improbable Rise of Uncle Nearest — Fawn Weaver (Melcher Media Inc.)

Picturing Black History: Photographs and Stories that Changed the World — Daniela Edmeier, Damarius Johnson, Nicholas B. Breyfogle and Steven Conn (Abrams Books – Harry N. Abrams)

The 1619 Project: A Visual Experience — Nikole Hannah-Jones and The New York Times Magazine (Clarkson Potter – Crown Publishing Group)

The Jazzmen: How Duke Ellington, Louis Armstrong, and Count Basie Transformed America — Larry Tye (Mariner Books – HarperCollins Publishers)

Outstanding Literary Work – Debut Author

A Kind of Madness — Uche Okonkwo (Tin House Books)

AfroCentric Style: A Celebration of Blackness & Identity in Pop Culture — Shirley Neal (HarperCollins Amistad)

Grown Woman — Sarai Johnson (Harper – HarperCollins Publishers)

Masquerade — O.O. Sangoyomi (Forge Books – Tor Publishing Group)

Swift River — Essie Chambers (Simon & Schuster)

Outstanding Literary Work – Biography/Autobiography

Bits and Pieces: My Mother, My Brother, and Me — Whoopi Goldberg (Blackstone Publishing)

By the Time You Read This: The Space Between Cheslie's Smile and Mental Illness Her Story in Her Own Words — Cheslie Kryst and April Simpkins (Forefront Books)

Do It Anyway: Don't Give Up Before It Gets Good — Tasha Cobbs Leonard, Sarah Jakes Roberts (Foreword) (WaterBrook – Penguin Random House)

Lovely One: A Memoir — Ketanji Brown Jackson (Random House)

Medgar and Myrlie: Medgar Evers and the Love Story That Awakened America — Joy-Ann Reid (Mariner Books – HarperCollins Publishers)

Outstanding Literary Work – Instructional

Black Joy Playbook: 30 Days of Intentionally Reclaiming Your Delight — Tracey Michae'l Lewis-Giggets (Ink & Willow – Penguin Random House)

I Did a New Thing: 30 Days to Living Free (A Feeding the Soul Book) — Tabitha

Brown (William Morrow – HarperCollins Publishers)

̄Loving Your Black Neighbor as Yourself: A Guide to Closing the Space Between Us — Chanté Griffin (WaterBrook – Penguin Random House)

̄Radical Self-Care: Rituals for Inner Resilience — Rebecca Moore (Author), Amberlee Green (Illustrator) (The Quarto Group/Leaping Hare Press)

̄Wash Day: Passing on the Legacy, Rituals, and Love of Natural Hair — Tomesha Faxio (Clarkson Potter – Crown Publishing Group)

Outstanding Literary Work – Poetry

̄Bluff: Poems — Danez Smith (Graywolf Press)

̄Good Dress — Brittany Rogers (Tin House Books)

̄Load in Nine Times: Poems — Frank X Walker (Liveright Publishing – W.W. Norton & Company)

̄Song of My Softening — Omotara James (Alice James Books)

̄This Is the Honey: An Anthology of Contemporary Black Poets — Kwame Alexander (Little, Brown and Company)

Outstanding Literary Work – Children

̄All I Need to Be — Rachel Ricketts (Author), Tiffany Rose (Illustrator) with Luana Horry (Simon & Schuster Books for Young Readers)

̄Cicely Tyson — Renée Watson (Author), Sherry Shine (Illustrator) (Amistad Books for Young Readers)

̄Crowning Glory: A Celebration of Black Hair — Carole Boston Weatherford (Author), Ekua Holmes (Illustrator) (Candlewick Press)

̄My Hair Is a Book — Maisha Oso (Author), London Ladd (Illustrator) (HarperCollins Publishers)

̄You Can Be a Good Friend (No Matter What!): A Lil TJ Book — Taraji P. Henson (Author), Paul Kellam (Illustrator) (Zonderkidz – HarperCollins)

Outstanding Literary Work – Youth/Teens

̄American Wings: Chicago's Pioneering Black Aviators and the Race for Equality in the Sky — Sherri L. Smith and Elizabeth Wein (G.P. Putnam's Sons Books for Young Readers)

̄Barracoon Adapted for Young Readers The Story of the Last Black Cargo — Zora Neale Hurston, Ibram X. Kendi (Adapted by), Jazzmen Lee-Johnson (Illustrator) (Amistad Books for Young Readers)

̄Black Star: The Door of No Return — Kwame Alexander (Little, Brown Books for Young Readers)

̄Brushed Between Cultures: A YA Coming of Age Novel Set in Brooklyn, New York — Samarra St. Hilaire (Samarra St. Hilaire)

̄Clutch Time: A Shot Clock Novel (Shot Clock, 2) — Caron Butler and Justin A. Reynolds (HarperCollins Publishers)

Outstanding Graphic Novel

̄Big Jim and the White Boy: An American Classic Reimagined — David F. Walker and Marcus Kwame Anderson (Ten Speed Graphic – Penguin Random House)

̄Black Defender: The Awakening — Dr. David Washington, Mr. Zhengis Tasbolatov (Illustrator), Mr. Billy Blanks (Foreword) (Washington Comix)

̄Gamerville — Johnnie Christmas (HarperAlley – HarperCollins Publishers)

̄Ghost Roast — Shawneé Gibbs, Shawnelle Gibbs, Emily Cannon (Illustrator) (Ver-

sify – HarperCollins Publishers)

Punk Rock Karaoke — Bianca Xunise (Viking Books for Young Readers)

## PODCAST CATEGORIES

Outstanding News and Information Podcast

• SundayCivics (LJW Community Strategies)

• After the Uprising (iHeartPodcasts, Double Asterisk)

• Into America: Uncounted Millions (MSNBC)

• Native Land Pod (iHeartPodcasts, Reasoned Choice Media)

• The Assignment with Audie Cornish (CNN Audio)

Outstanding Lifestyle/Self–Help Podcast

• Balanced Black Girl (Dear Media)

• Is This Going to Cause An Argument (Seven14Seven Media)

• The R Spot with Iyanla (Shondaland)

• Therapy for Black Girls (iHeartPodcasts)

• We Don't Always Agree with Ryan & Sterling (ABF Creative & Indian Meadows Productions)

Outstanding Society and Culture Podcast

• Baby, This is Keke Palmer (Wondery)

• Club Shay Shay (Shay Shay Media & The Volume)

• Higher Learning with Van Lathan and Rachel Lindsay (The Ringer)

• We Don't Always Agree with Ryan & Sterling (ABF Creative & Indian Meadows Productions)

• What Now? with Trevor Noah (Spotify Studios in partnership with Day Zero Productions and Fulwell 73)

Outstanding Sports, Arts and Entertainment Podcast

• Naked Sports with Cari Champion (The Black Effect Podcast Network)

• Nightcap (Shay Shay Media & The Volume)

• Questlove Supreme (iHeartPodcasts)

• R&B Money Podcast (R&B Money)

• Two Funny Mamas (Mocha Podcasts Network)

Outstanding Podcast – Limited Series/Short Form

• About the Journey (Marriott Bonvoy, AT WILL MEDIA & mntra)

• Squeezed with Yvette Nicole Brown (Lemonda Media)

• Stranded (Broadway Video)

• The Wonder of Stevie (Audible, Higher Ground and Pineapple Street Studios)

• When We Win with Maya Rupert (Lemonada Media)

## COSTUME DESIGN, MAKE–UP & HAIRSTYLING CATEGORIES

Outstanding Costume Design (Television or Film)

• Ernesto Martinez — Fight Night: The Million Dollar Heist (Peacock)

• Megan Coates — Shirley (Netflix)

• Gersha Phillips — The Big Cigar (Apple TV+)

Francine Jamison-Tanchuck — The Piano Lesson (Netflix)  
Paul Tazewell — Wicked (Universal Pictures)

Outstanding Make-up (Television or Film)

Carol Rasheed — Fight Night: The Million Dollar Heist (Peacock)

Debi Young — Shirley (Netflix)

Rebecca Lee — ShMgun (Netflix)

Matiki Anoff — The Book of Clarence (Sony Pictures)

Para Malden — The Piano Lesson (Netflix)

Outstanding Hairstyling (Television or Film)

Terry Hunt — Bel-Air (Peacock)

Lawrence Davis — Fight Night: The Million Dollar Heist (Peacock)

Nakoya Yancey — Shirley (Netflix)

Brian Badie — The Penguin (HBO/Max)

Andrea Mona Bowman — The Piano Lesson (Netflix)

## STUNT CATEGORY

Outstanding Stunt Ensemble (TV or Film)

Cross (Amazon Prime Video)

Grotesquerie (FX/Hulu)

Rebel Ridge (Netflix)

Red One (Amazon MGM Studios)

Them: The Scare (Amazon Prime Video)

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About NAACP

The NAACP advocates, agitates, and litigates for civil rights due to Black America. Our legacy is built on the foundation of grassroots activism by the biggest civil rights pioneers of the 20th century and is sustained by 21st century activists. From classrooms and courtrooms to city halls and Congress, our network of members across the country works to secure the social and political power that will end race-based discrimination. That work is rooted in racial equity, civic engagement, and supportive policies and institutions for all marginalized people. We are committed to a world without racism where Black people enjoy equitable opportunities in thriving communities.

NOTE: The Legal Defense Fund – also referred to as the NAACP-LDF – was founded in 1940 as a part of the NAACP, but now operates as a completely separate entity.

ABOUT BET Media Group:

The BET Media Group, a unit of Paramount (NASDAQ: PARAA; PARA), is the world's largest media company dedicated to entertaining, engaging, and empowering the Black community and championing Black culture. Connecting Black audiences through a portfolio of brands including BET, BET+, BET Gospel, BET HER, BET International, BET Jams, BET Soul, BET Studios, and VH1, the BET Media



Group is a thriving media ecosystem of leading interconnected platforms across cable TV, streaming, digital, studios, live events and international.

For more information about BET, visit [www.bet.com](http://www.bet.com) and follow @BET on social platforms. For more BET news announcements, follow us on social @BET\_PR.

NAACP Image Awards Media Contacts:

Sunshine Sachs Morgan & Lylis | [NAACPImageAwards@ssmandl.com](mailto:NAACPImageAwards@ssmandl.com)

Chloe Duverge | [chloe.duverge@bet.net](mailto:chloe.duverge@bet.net)

Aaron Bastian | [aaron.bastian@bet.net](mailto:aaron.bastian@bet.net)

Ariana Drummond | [ImagePublicist@naacpnet.org](mailto:ImagePublicist@naacpnet.org)