

# Byron W. Phillips

Co-Executive Producer

Byron Phillips has developed and produced Award winning content across all major media platforms, including television, film, music, digital, and gaming.

Most recently, he served as executive producer on NUMBER ONE ON THE CALL SHEET an upcoming Apple documentary exploring the lives and careers of the top Black feature film stars, Phillips was also executive producer on PHAT TUESDAYS, a three-part docuseries about the legendary black comedy night at the Comedy Store, as well as the award winning feature documentary BLACK GODFATHER , a Netflix feature documentary about the life of Clarence Avant.

In the television space, Phillips executive produced the 72nd, 73rd, and 74th EM-MYS as well as the last 13 NAACP Image Awards. Previously Phillips produced HONORING OUR KINGS, a Father's Day special, along with Oprah Winfrey, and BEAR WITNESS, TAKE ACTION 1&2, a Youtube social justice special, and FRI-DAY NIGHT VIBES a variety/talk show hosted by Tiffany Haddish, and a reboot of SHOWTIME AT THE APOLLO hosted by Steve Harvey.

Phillips previously served as Executive Vice President of Entertainment for BET Networks (a Viacom company). In that capacity, he and director-producer Reginald Hudlin oversaw the development and production of all network content. Together, they created BET's first original programming slate and oversaw the production of over 50 shows.

Prior to BET, Phillips served as Senior Vice President and General Manager for Hollywood Records (a Disney company), where he oversaw development, recording, marketing, and promotion for all recording artists.